

MACQUARIE PEN ANTHOLOGY *of* AUSTRALIAN LITERATURE

TEACHING GUIDE

Authors

www.macquariepenanthology.com.au

This Teaching Guide may be printed out and used in an educational institution by educators and students free of charge. Student handouts may be printed out or photocopied for groups of students free of charge. Student handouts may be copied and uploaded onto a closed intranet belonging to an educational institution for use by students free of charge.

No element of this Teaching Guide may be reproduced for sale or uploaded to a publicly accessible website or included in another print or electronic publication without prior written permission from Allen & Unwin. Please contact permissions@allenandunwin.com

The Teaching Guide for the *Macquarie PEN Anthology of Australian Literature* is © copyright Allen & Unwin, 2009.



**NELSON MEERS
FOUNDATION**

This Teaching Guide was produced with the support of the Nelson Meers Foundation.

AUTHOR	WORK	UNIT
Mena Abdullah and Ray Matthew	‘The Dragon of Kashmir’	From the Outside
Venero Armano	<i>The Volcano</i>	From the Outside
Thea Astley	<i>It’s Raining in Mango</i>	Make ’em Laugh & Aboriginal Perspectives
Lisa Bellear	‘Women’s Liberation’; ‘Taxi’	Aboriginal Perspectives
Bennelong	Letter to Mr Philips, 1796	Aboriginal Perspectives
<u>Judith Beveridge</u>	‘Yachts’	Writers at Play
Geoffrey Blainey	<i>The Rush that Never Ended</i>	Icons
Burnum Burnum	<i>The Burnum Burnum Declaration</i>	Aboriginal Perspectives
Bessie Cameron	Letter to the Editor, 1886	Aboriginal Perspectives
Charmian Cilft	‘Images in Aspic’	Voices
Eleanor Dark	<i>The Timeless Land</i>	Aboriginal Perspectives
Jack Davis	‘The First-born’; ‘The Black Tracker’	Aboriginal Perspectives

Bruce Dawe	‘A Victorian Hangman Tells his Love’	Voices
Beverley Farmer	‘Ismini’	Writers at Play
Richard Flanagan	<i>The Sound of One Hand Clapping</i>	Text into Film II
<u>Miles Franklin</u>	<i>My Brilliant Career</i>	Text into Film II
Joseph Furphy	<i>Such is Life</i>	Aboriginal Perspectives
Kevin Gilbert	‘People Are Legends’; <i>The Cherry Pickers</i>	Aboriginal Perspectives
Kate Grenville	‘How Many Birthdays Left?’ from <i>Lilian’s Story</i>	Voices
Robert Gray	‘Diptych’	Family Dramas
<u>Gwen Harwood</u>	‘Barn Owl’	Family Dramas
<u>Dorothy Hewitt</u>	<i>Wild Card</i>	Writers at Play
<u>Hope, A.D.</u>	‘Australia’	Landscapes/Mindsapes
Donald Horne	<i>The Education of Young Donald</i>	Voices
Barry Humphries	‘Edna’s Hymn’ AND ‘Letter to Richard Allen’ AND <i>More Please</i>	Make ’em Laugh, Voices & From the Outside

K.S. Inglis	<i>Sacred Places</i>	Icons
Clive James	<i>Unreliable Memoirs</i>	From the Outside & Family Dramas
George Johnston	<i>My Brother Jack</i>	Text into Film II
Elizabeth Jolley	‘Night Runner’	Writers at Play
Paul Keating	‘The Ghost of the Swagman’	Voices
Ned Kelly	‘The Jerilderie Letter’	Voices
<u>Thomas Keneally</u>	<i>Schindler’s Ark</i>	Text into Film II
King George Arthur	Letter to Colonial Secretary, Van Diemen’s Land	Voices
Christopher Koch	<i>Year of Living Dangerously</i>	Text into Film II
Henry Lawson	‘The Drover’s Wife’	Text into Film I
Michael Leunig	<i>Life Cycle of the Supermarket Trolley</i> AND ‘One of the Preambles’	Icons & Voices
Norman Lindsay	<i>The Magic Pudding</i>	Make ’em Laugh, Make ’em Cry
<u>Mary Rose Liverani</u>	<i>The Winter Sparrows</i>	From the Outside

<u>David Malouf</u>	A First Place	Landscapes/Mindscales
Dorothea MacKellar	‘My Country’	Landscapes/Mindscales
Alan Marshall	‘The Grey Kangaroo’	Make ‘em Laugh, Make ‘em Cry
Jennifer Martinello	‘Uluru by Champagne’; ‘Emily Kngwarreye’	Aboriginal Perspectives
Robert Menzies	‘The Forgotten People’	Voices
Drusilla Modjeska	<i>Stravinsky’s Lunch</i>	Icons
Sally Morgan	<i>My Place</i>	Aboriginal Perspectives
Anna Morgan	‘Under the Black Flag’	Voices
Louis Nowra	<i>Radiance</i>	Text into Film II
Oodgeroo of the Noonuccal	‘Assimilation – No!’; ‘Integration – Yes!’; ‘The Dawn is at Hand’; ‘We are Going’	Aboriginal Perspectives
Banjo Paterson	‘Waltzing Matilda’ AND ‘The Man from Snowy River’	Icons & Text into Film I
Doris Pilkington	<i>Follow the Rabbit-Proof Fence</i>	Text into Film I
Hal Porter	<i>The Watcher on the Cast-Iron Balcony</i>	From the Outside

Katherine Susannah Prichard	‘Marlene’	From the Outside
Taam Sze Pui	<i>My Life and Work</i>	Landscapes/Mindscales
Kate Rickety	‘Via the Bridge’	Icons
Jennifer Rankin	‘Cliffs’	Writers at Play
Hannie Rayson	<i>Hotel Sorrento</i>	Text into Film II
Archie Roach	‘Took the Children Away’	Aboriginal Perspectives
Alan Seymour	<i>The One Day of the Year</i>	Family Dramas & Icons
Peter Skrzynecki	‘Migrant Hostel’	From the Outside
<u>Kenneth Slessor</u>	‘Beach Burial’	Landscapes/Mindscales
<u>Douglas Stewart</u>	‘The Fierce Country’	Landscapes/Mindscales
Roberta Sykes	<i>Snake Cradle</i>	From the Outside
Watkin Tench	<i>A Complete Account of the Settlement of Port Jackson</i>	Aboriginal Perspectives
<u>Chi Vu</u>	<i>Vietnam: A psychic guide</i>	Writers at Play
Samuel Wagan Watson	‘Recipe for Metropolis Brisbane’	Aboriginal Perspectives

Judah Waten	<i>Alien Son</i>	From the Outside
Tim Winton	‘My Father’s Axe’ from <i>Scission</i>	Family Dramas
George Worgan	<i>Journal of a First Fleet Surgeon</i>	Aboriginal Perspectives
<u>Judith Wright</u>	‘South of My Days’; ‘The Surfer’	Landscapes/Mindsapes
Ouyang Yu	‘The Ungrateful Immigrant’	From the Outside